

Fragile Palm Leaves

MS ID 2491

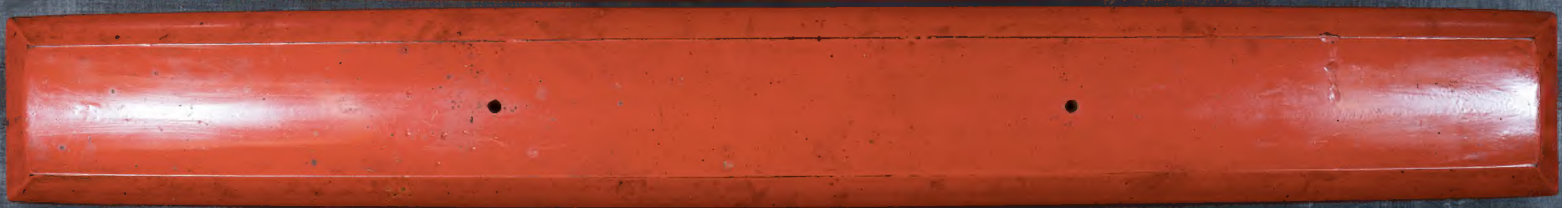
Room 3A

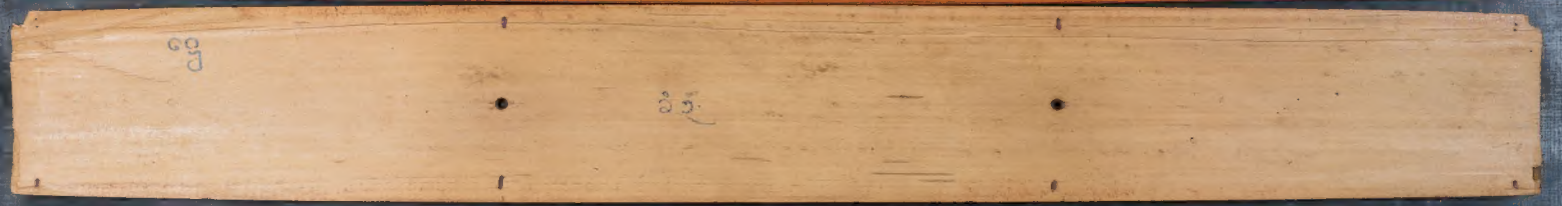
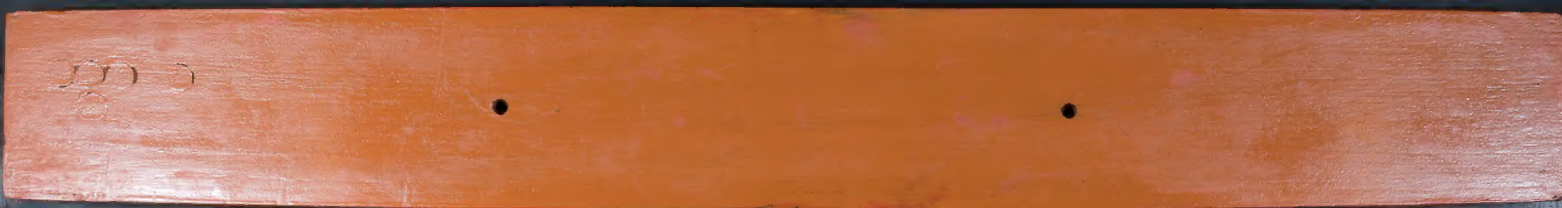
saddatthabhedacindhā pōṭṭh/
vaccavācaka/saddavutti/gandh
pod cae (sandhū^o up to kit^o)
nañ; le; chat/saṃvattanā cae
sūt cañ

[kaccāyana?] sandhū pōṭṭh up

sūt nañ

sum pum'iaṃ thori





22

2. 2/23

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more legible than others due to the cursive style and fading. The text appears to be a personal communication, possibly a letter to a friend or a family member, discussing various topics and expressing thoughts and feelings. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. This section also contains several lines of text, written in the same dark ink on aged paper. The handwriting remains consistent with the top section, showing a fluid and personal style. The text continues the narrative or discussion from the previous section, with some lines being more clearly legible than others. The overall appearance is that of a single, continuous piece of handwriting on a long strip of paper.

[illegible]

တမ္ဗမ္ဗရာတိယံ၊ ဝေဠာဏံ ဗုဒ္ဓံ ဝေဠာဏံ

...သိရုံသာမက ပိုမိုလေ့လာရမည်။

ထိုသို့သောအခါ၌ အလွန်အမင်းပျော်ရွှင်နေကြသည်ကို တွေ့ရသည်။

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are some faint characters visible, such as 'သောတော' and 'သောတော'.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are some faint characters visible, such as 'သောတော' and 'သောတော'.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound. In the bottom right corner, there is a small, distinct block of text that appears to be a signature or a date.

စိတ်စွဲသောသူ၊ စိတ်ဝင်

ကပ်ကပ်ကပ်ကပ်

၆။ ပထမသားရဲတို့ဒုက္ခကဓိကောဝဇ

‘‘ဝတ္ထုတို့သည် အောက်ပါအတိုင်း

ကုမ္ပဏီလီမိတက်

ဟိရ)။ ဤနာမရက်

၂၂၂ တတိယတိမ်တံ ၂၂၂

မိုးဝတ်ပြုလိက်

[illegible]

2000

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 ۱۰۰۰

ဝိမုက္ခဝိပဿနာ

15 JAN 1957

သောတရားတော်

သောတရားတော်

ပါရမီတော်တို့

သောတရားတော်

ပါရမီတော်တို့

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သောတရားတော်

ပါရမီတော်တို့

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the bottom section. In the bottom right corner, there is a small, distinct signature or stamp.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is densely packed and spans the width of the page.

[illegible]

پایان کتاب و درجہ اولیٰ و درجہ اولیٰ و درجہ اولیٰ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two prominent dark spots on the left side of the page.

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Handwritten text in Burmese script, consisting of approximately 2 lines. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image.

[illegible]

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သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

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သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

424

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. This leaf is wider than the one above and contains approximately 15 lines of text. Similar to the top leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf. The leaf is also aged, with visible texture and some minor damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Some words are underlined, and there are small circular marks (possibly holes or decorative elements) visible in the text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and includes several lines of prose. Some words are underlined, and there are small circular marks (possibly holes or decorative elements) visible in the text.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the paper shows similar signs of age and wear, including two dark spots.

Handwritten text in a script, likely Burmese, on a light-colored, aged paper strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Continuation of the handwritten text from the top strip, showing more lines of script on a similar aged paper strip. The text is dense and fills most of the strip. The paper also shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

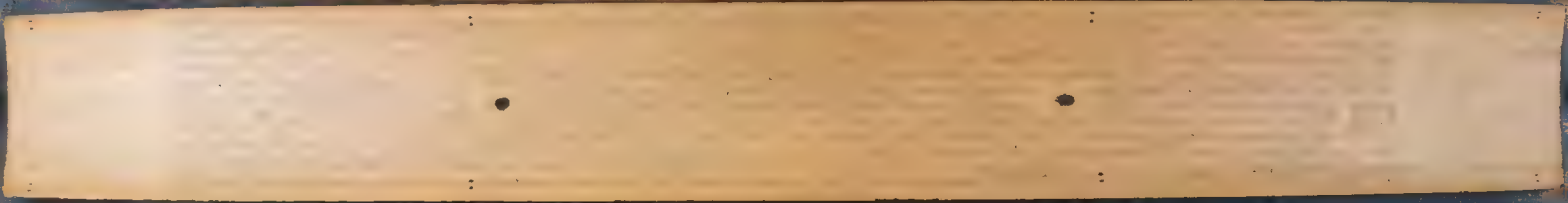
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.



[Faint, illegible handwriting across the page]



Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The ink or etching is dark, contrasting with the lighter, aged surface of the leaf. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of such manuscripts.



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သောသနာတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The paper is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a warm, yellowish-brown tone.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, maintaining the same cursive style. The paper is also aged and shows signs of wear, including some discoloration and small stains. The text is written in a single column, filling the page. There are two circular holes or indentations on the left side, corresponding to the ones on the top sheet, indicating they were part of the same bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large dark spots (possibly holes or stains) visible on the left side of the page.

မြန်မာတို့ကမ္ဘာလုံးဆိုင်ရာ ပညာရေး အဖွဲ့အစည်း

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မြန်မာတို့ကမ္ဘာလုံးဆိုင်ရာ ပညာရေး အဖွဲ့အစည်း

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document shows signs of age, including discoloration and small holes.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document shows signs of age, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

the year 1800 the population of the United States was 3,929,214. In 1810 it was 7,239,700. In 1820 it was 12,866,014. In 1830 it was 20,645,580. In 1840 it was 27,947,740. In 1850 it was 33,929,214. In 1860 it was 39,292,140. In 1870 it was 43,839,214. In 1880 it was 50,154,740. In 1890 it was 62,947,740. In 1900 it was 76,154,740. In 1910 it was 92,154,740. In 1920 it was 106,154,740. In 1930 it was 123,154,740. In 1940 it was 137,154,740. In 1950 it was 152,154,740. In 1960 it was 178,154,740. In 1970 it was 203,154,740. In 1980 it was 228,154,740. In 1990 it was 253,154,740. In 2000 it was 278,154,740. In 2010 it was 303,154,740. In 2020 it was 328,154,740.

the year 1800 the population of the United States was 3,929,214. In 1810 it was 7,239,700. In 1820 it was 12,866,014. In 1830 it was 20,645,580. In 1840 it was 27,947,740. In 1850 it was 33,929,214. In 1860 it was 39,292,140. In 1870 it was 43,839,214. In 1880 it was 50,154,740. In 1890 it was 62,947,740. In 1900 it was 76,154,740. In 1910 it was 92,154,740. In 1920 it was 106,154,740. In 1930 it was 123,154,740. In 1940 it was 137,154,740. In 1950 it was 152,154,740. In 1960 it was 178,154,740. In 1970 it was 203,154,740. In 1980 it was 228,154,740. In 1990 it was 253,154,740. In 2000 it was 278,154,740. In 2010 it was 303,154,740. In 2020 it was 328,154,740.

1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It begins with a small initial 'C' and continues with several lines of dense, flowing handwriting. There are some small dark spots and faint markings throughout the text, possibly due to age or ink quality. The script is consistent and legible, though the specific words are difficult to decipher without knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It begins with a small initial 'C' and continues with several lines of dense, flowing handwriting. There are some small dark spots and faint markings throughout the text, possibly due to age or ink quality. The script is consistent and legible, though the specific words are difficult to decipher without knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the width of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and fills the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, maintaining the same cursive style. The text is less dense than the upper portion, with more visible spacing between lines. It concludes with a signature or a date at the bottom right corner.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.



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ကလေးတို့၏ နာမည်များ

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နိဗ္ဗာန် ဝိသုဒ္ဓိ

နိဗ္ဗာန် ဝိသုဒ္ဓိ
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

27

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text, possibly a signature or a specific heading, located on the left side of the bottom page. It is written in a cursive script, matching the rest of the document.

၁၈၈၈ ခုနှစ်

သက္ကရာဇ် ၁၂၅၀ ခုနှစ်

ဧပြီလ ၁၀ ရက်

မန္တလေးမြို့

ဦးစီးကြီး

ဦးစီးကြီး

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၁၆၈၂ ခု၊ ဇူလိုင်လ ၁ ရက်

မိမိတို့အားလုံးအတွက်
ပညာရေးအတွက်

കുറ്റമുഖം
മരണമുഖം

ဒီကိစ္စမှာ အကဲဖြတ်ပေးရမယ့် အရာရှိကြီးတွေနဲ့ အရာရှိငယ်တွေဟာ အတူတူပါပဲ။

သောသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သောသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
သောသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

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...သောအခါတော်တော်

জানকি দেবী

ප්‍රධාන
Cot A.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense script, with some lines appearing to be part of a list or a series of entries. The text is written in a similar cursive style to the upper portion, but with some variations in the characters, suggesting it might be a different type of document or a continuation of the same one. The script is dense and fills most of the lower half of the page.

အထွေထွေအားဖြင့်
အလုပ်အကိုင်အမျိုးမျိုး
ကို ဖြစ်ပေါ်စေရန် ဖြစ်ရန်

ဘိုးဗိုလ်သိင်္ခလုံဇနက်တို့ ။ ယကောရဝှန်းထလှ

တို့ပြုစုပေးသော အထောက်အကူများကို

10. 11. 1910

ဂဏ္ဍ

6170000

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သံဃာတို့သတိပြုတိလုတ္တဝရ

ဝါးလူလိပ်၊ သို့လူငါးဆယ်

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နိမိတ်သဘောတရား

ရက်သတ္တံစာရင်း

01 125606 385

တရားရုံး၊ တရားရုံး
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ယခင်သက်သေခံရသော

မြို့ရပ်ကွက်၊ မြို့ရပ်ကွက်

လူမှုကွန်ပျူတာ၊
သက်သေခံရသော
သက်သေခံရသော

သက်သေခံရသော၊ သက်သေခံရသော၊ သက်သေခံရသော၊ သက်သေခံရသော၊ သက်သေခံရသော၊ သက်သေခံရသော၊ သက်သေခံရသော၊ သက်သေခံရသော

ဗုဒ္ဓကယ်

ဝိသုဒ္ဓိသုတ္တံ၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ သုတ္တံ၊ သုတ္တံ၊ သုတ္တံ၊

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မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ
မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ
မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ
မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ

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မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ
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မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ
မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ

မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ
မဟာဗျူဟာသမ္မာသမ္ဗုဒ္ဓ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 4 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 2 lines of dense, cursive writing.

[Faint handwritten notes at the bottom of the page]

ה'תש"ח

ကတ္တကတ္တဝိသုဒ္ဓိတကတ္တ
ဝိသုဒ္ဓိ။ သုကတ္တဝိသုဒ္ဓိ။ သုကတ္တ

ထိုအခါလူသားတို့ကလည်း

123. 5/18/92

664

၂။ သူ့သံသရာဝှက် ၁၁၃
သံသရာဝှက် ၁၆၈၀၀၀

တကဝ၊ ကံသိလ္လိကာ၊
ဝိတာဝ၊ ကတ္တုကာလာ၊
ကုပ္ပ၊ နေဝသိ၊ ကောသိ၊ ကောသောတာဝါဒ၊
တိ၊ ကုပ္ပဝသိ၊ ပစ္ဆေဝိပရိကာကာ၊ ၂၃၂

သုဇ္ဈာတိတုဇ္ဈာ၊
ဥလ္လိကဇ္ဈာ၊ ပဏ္ဍိတသိ

ဗုဒ္ဓရိသ

သုဇ္ဈာ၊
သုဇ္ဈာ၊ ဇဝိ

ဗုဒ္ဓရိသ

ကောသော

သ၊ ဘဝသုဇ္ဈာတိ၊ သ၊ သိ

ကောသောတိ၊ ကောသော၊ ပဏ္ဍိတသိ

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ကောသောတိ၊ ကောသော၊ ပဏ္ဍိတသိ

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ကောသောတိ၊ ကောသော၊ ပဏ္ဍိတသိ

ကောသော

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ဤစာပေသည်
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၁၂၆၀ ခုနှစ်

၁၂၆၀ ခုနှစ်
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305

ယေဘုရုဏ်း
လော ဟိုယုဏ်း

ကုလိမ္မတိ
ကုလိမ္မတိ

1. 4. 2017

၁။ ကံသို့ရောက်လာပြီးတော့ဟိတပစ္စယသော

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

အသံသရာသံသရာသံသရာ
အသံသရာသံသရာသံသရာ

သကာရဇာတိဝဿုက္ခပတ္တယာနံအာနာပါ

အာနာပါသမာဓိသမာဓိသမာဓိ

သမာဓိသမာဓိ
သမာဓိသမာဓိ

အာနာပါသမာဓိသမာဓိ
အာနာပါသမာဓိသမာဓိ

၂၄၅၅ နေပြည်တော်

၂၄၅၅ နေပြည်တော်

၂၄၅၅ နေပြည်တော်

॥ ॐ नमो भगवते वासुदेवाय ॥

ကျေးဇူးတင်စွာဖြင့် ယူဆတတ်သောသူတို့အား
မည်သို့သိသောသူတို့အား

ပုဂ္ဂိုလ်တို့အား ကောင်းကင်ဘုံသို့
ပို့ဆောင်ပေးခြင်း

သို့သော်လည်းကောင်း၊
အခြားတို့အား

အသံသယရှိစေခြင်း

ပုဂ္ဂိုလ်တို့အား လမ်းညွှန်
ပြုစုတတ်ခြင်း၊
လွှတ်ပေးခြင်း၊ မိမိတို့အား

பெரியகோட்டை
திருமலை

1850

மேல்கோட்டை

၁၁၁ နာမည်: သံဃာတော်ကြီး ဦးပုညကုသိုလ်
၁၁၂ နာမည်: ဦးပုညကုသိုလ်

ဦးပုညကုသိုလ်

၁၁၃

ဦးပုညကုသိုလ်

ဦးပုညကုသိုလ်

ဦးပုညကုသိုလ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of aging and wear, with some discoloration and small holes visible.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the image. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper shows signs of aging and wear, with some discoloration and small holes visible.

ဝိသုဒ္ဓိသုတ္တံ
ပထမသုတ္တံ

ဝိပဿနာသုတ္တံ

ကလေးသုတ္တံ၊ ဘာဝနာသုတ္တံ၊
သုတ္တံ၊ ဘာဝနာသုတ္တံ၊
သုတ္တံ၊ ဘာဝနာသုတ္တံ၊
သုတ္တံ၊ ဘာဝနာသုတ္တံ၊

သုတ္တံ၊ ဘာဝနာသုတ္တံ၊
သုတ္တံ၊ ဘာဝနာသုတ္တံ၊
သုတ္တံ၊ ဘာဝနာသုတ္တံ၊

[illegible]

၂။ ဒီပဲယင်းကိုပျံဝတ်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဝမ်းဗိုက်နာ၍ နေရာပြောင်း
 နေရာပြောင်း၍ နေရာပြောင်း
 နေရာပြောင်း၍ နေရာပြောင်း

တရားရတနာတို့ကို ခံယူသောအခါ အလေးအနား
စိုက်ပျိုးပေးရန် အလေးအနားပြုရမည်။

[illegible]

132

ရပ်ကွက်အမှတ်

ἸἸἸἸἸἸ ἸἸἸἸἸ

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Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some lines are underlined, and there are visible ink smudges and holes in the paper.

Handwritten text in Burmese script, continuing from the top half. The text is more faint and less legible than the top section. There are visible ink smudges and holes in the paper. The bottom right corner contains some faint, possibly printed or stamped text.



Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides.

တော်မူသော
မင်းကြီး

Handwritten Burmese text on a second strip of paper, similar to the first. The script is consistent with the top strip. The text is arranged in several lines. There are two prominent dark circular marks, similar to the ones on the top strip, on the left and right sides.

မင်းကြီးသို့
တော်မူသော

တော်မူသော
မင်းကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters at the beginning of the first line, possibly indicating a title or a specific section. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, similar to the top page. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older manuscript. The text is written in a cursive script, possibly from the 17th or 18th century. The paper shows signs of age, including slight discoloration and some small dark spots. The text is written in a single column, with some lines being slightly indented. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older manuscript. The text is written in a cursive script, possibly from the 17th or 18th century. The paper shows signs of age, including slight discoloration and some small dark spots. The text is written in a single column, with some lines being slightly indented. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. There are several dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. There are several dark spots and stains visible on the paper.

എഴുതുക

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

... (၆၄) ...

1888

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

[illegible]

၁၀
ဤသုတေသနသည် မြန်မာနိုင်ငံတော်
အတွင်းရှိ မြို့များတွင် နေထိုင်သူများ
၏ နေထိုင်မှု အခြေအနေအထား
ကို သိရှိရန် ရည်ရွယ်ချက်ဖြင့်
ပြုလုပ်ခဲ့ပါသည်။

မြန်မာနိုင်ငံတော် အတွင်းရှိ မြို့များတွင် နေထိုင်သူများ
၏ နေထိုင်မှု အခြေအနေအထားကို သိရှိရန် ရည်ရွယ်ချက်ဖြင့်
ပြုလုပ်ခဲ့ပါသည်။

မြန်မာနိုင်ငံတော် အတွင်းရှိ မြို့များတွင် နေထိုင်သူများ
၏ နေထိုင်မှု အခြေအနေအထားကို သိရှိရန် ရည်ရွယ်ချက်ဖြင့်
ပြုလုပ်ခဲ့ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots and stains visible on the paper, particularly in the center and right side.

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တကယ်တော့ သူ့ကိုယ်သူ ပြောနေတာပဲ။
အခုလိုမျိုး ချစ်ခင်ရင်းနှီးမှုတွေဟာ
ကျွန်ုပ်တို့အတွက် အလွန်အရေးကြီးပါတယ်။
ဒါ့ကြောင့် ကျွန်ုပ်တို့အားလုံးက
အချစ်အမြတ်နဲ့ ဆောင်ရွက်သွားမည်ဖြစ်ပါသည်။

တကယ်တော့ သူ့ကိုယ်သူ ပြောနေတာပဲ။
အခုလိုမျိုး ချစ်ခင်ရင်းနှီးမှုတွေဟာ
ကျွန်ုပ်တို့အတွက် အလွန်အရေးကြီးပါတယ်။
ဒါ့ကြောင့် ကျွန်ုပ်တို့အားလုံးက
အချစ်အမြတ်နဲ့ ဆောင်ရွက်သွားမည်ဖြစ်ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was once bound in a book.

ကျယ်လှစွာ
တပည့်တို့သို့
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Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was once bound in a book.

သို့သော်လည်း
တပည့်တို့သို့

တပည့်တို့သို့
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, also in a cursive style. The text is dense and covers the bottom half of the page. There are some visible ink smudges and variations in the quality of the writing, suggesting it might be a draft or a working manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

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ဗုဒ္ဓဘုရားရှင်

မာတုလဝိသုဒ္ဓိ
ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဗုဒ္ဓဘုရားရှင်

ဟံဝံကျိၣ်ဉ်ဇာဝံဟံဝံဟံဝံ

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters or parentheses. The ink is dark, and the paper shows signs of wear and discoloration.

[Faint handwritten Burmese script across two horizontal bands]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in many places due to the age and condition of the document.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in many places due to the age and condition of the document. The script is consistent with the top section, suggesting it is part of the same document.

10560000

मृग निःशङ्कः

[Faint handwritten Burmese script across the page]

2000

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The paper is aged and yellowed.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and appears to be in a historical or literary context.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and appears to be a continuous passage. There are some large, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also some dark circular marks or holes in the paper, consistent with the top half.

၂၆၅ တူတာပွင့် ၂၀ ကယရာရာလွှာ

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သဒ္ဓါသိပ္ပံပထမ

ပဉ္စသိပ္ပံပထမတြာတလ္လသိပ္ပံ

ဥပ္ပယလ္လသိပ္ပံတနာသိပ္ပံ

တရား

လ္လသိပ္ပံ

သိပ္ပံ

ငါးစားသုံးစွဲရန်အသင့်အောင်

သု

ဤကဗျာတော်
ဤသဘာဝတော်
ဤသဘာဝတော်
ဤသဘာဝတော်

သုတေသနတော်
ဤသဘာဝတော်

ရက်စွဲတော်မူသည်

၁၁၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ

ကလေးများအတွက်

စော့ချစ်သူ

...သုတ္တံဝိသုဒ္ဓိသုတ္တံ

॥ ॐ नमो भगवते वासुदेवाय ॥

လောကီလောကီကံ၊ လောကီလောကီကံ၊
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စားကုန်အာရုံရှိမိမိ

မိတာရုံ၌လည်းပါးတာမျိုး

မင်းသားတို့၏

ပြောဆိုရာ၌ အသံအသွယ်
သံသရာ၌ ပျော်စရာ

မုလ်တီယာရ် ၁၆၆
 ပုံနှိပ်ရက် ၁၆၆

നിർദ്ദേശം

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၇၅၅ သမာဓိသုတ္တံ

သုတ္တံ၊ ယသံဝုဒ္ဓါလွန်ပြီ
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သုတ္တံ၊ ယသံဝုဒ္ဓါလွန်ပြီ
သုတ္တံ၊ ကာလံလွန်ပြီ

ဘုရားဂုဏ်
တရားသီလ
ယာဂသီလ

သီလဝိပဿနာသီလဝိပဿနာ

ဦးကတော့ပြောဖတ်
ကားသား ပါသောသား
ဦးကားသားကား

သလံတင်

တပ်ဝင်

ပြုလုပ်သောအခါ

[illegible]

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၁၈၈၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

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